

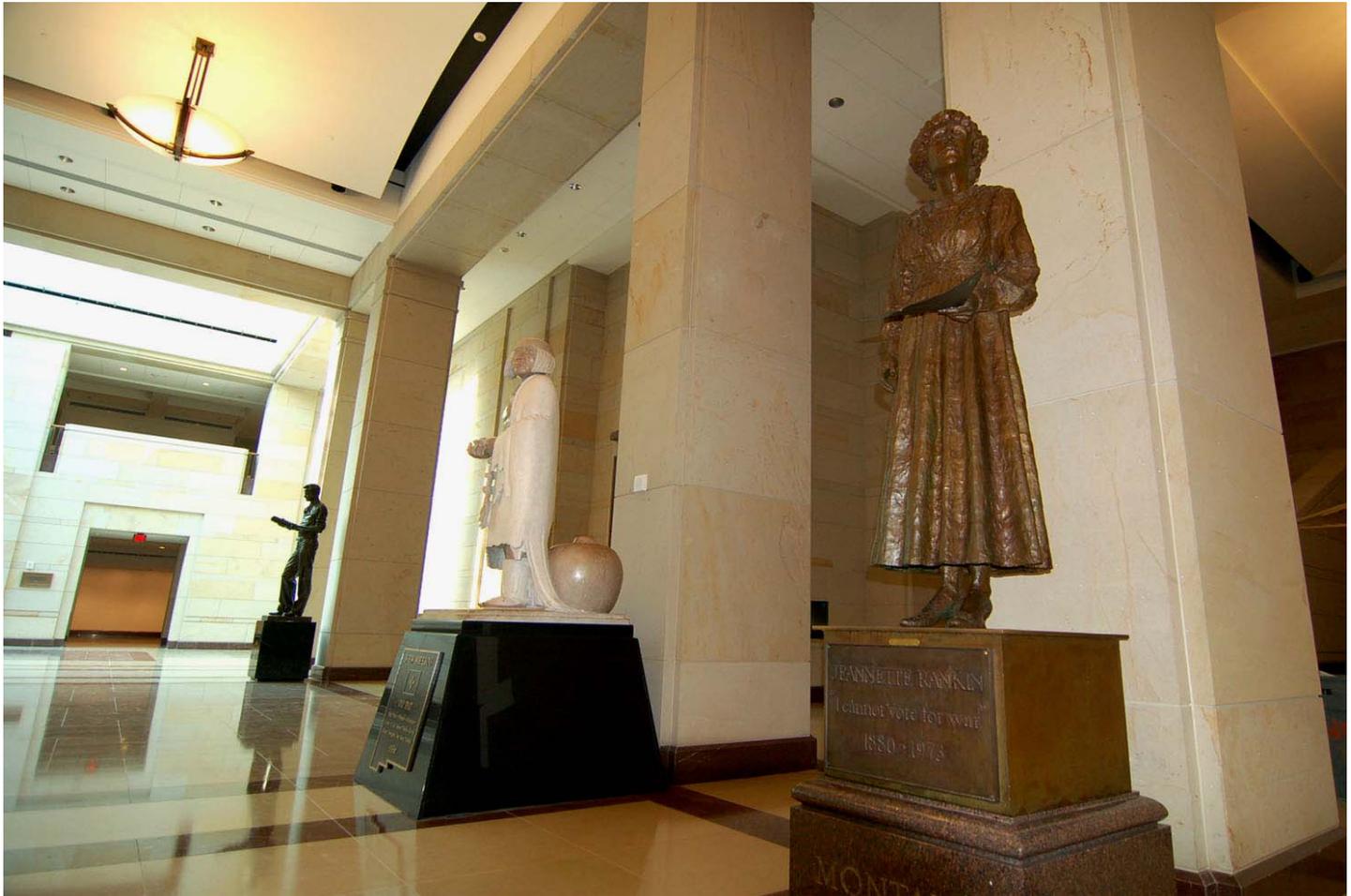


# United States Capitol Visitor Center Weekly Construction Summary



Prepared by the Capitol Visitor Center Project Office, Architect of the Capitol

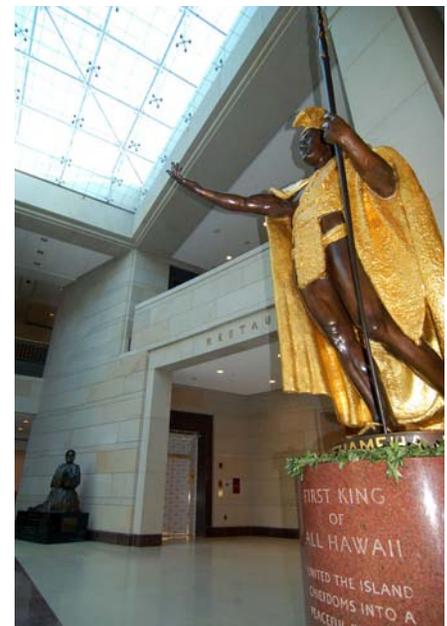
September 8, 2008



Rigging crews have already moved close to a dozen statues from the Capitol into the Capitol Visitor Center. Above right, Jeanette Rankin of Montana, the first female member of Congress, stands prominently in front of a column in Emancipation Hall. Po'Pay of New Mexico (center) Philo T. Farnsworth of Utah, and King Kamehameha of Hawaii (below right) also have new homes in Emancipation Hall.

## This Week – Ongoing Work – 9/8/08 through 9/12/08

- An exhibits contractor has begun the installation of historic artifacts in the CVC Exhibition Hall.
- Plaster workers will continue to assemble the plaster model of the Statue of Freedom in Emancipation Hall.
- Crews continue to clean the stone floors throughout the CVC. Follow-on crews continue applications of a stone sealant that provides protection to the stone while giving it a non-slip surface.
- Throughout the CVC, technicians continue final acceptance testing on the facility's complex fire and life-safety systems. Last week, the AOC Fire Marshal issued a temporary Certificate of Occupancy for the facility that allows for the installation of furniture and equipment.
- Painters, carpenters, plumbers, masons, electricians, cleaning crews and other professionals continue to address punchlist items throughout the facility.
- Historic preservation contractors have installed the bronze and glass light fixtures to the tops of the six 14-foot-tall historic lanterns on the East Front Plaza (see top photo opposite page).



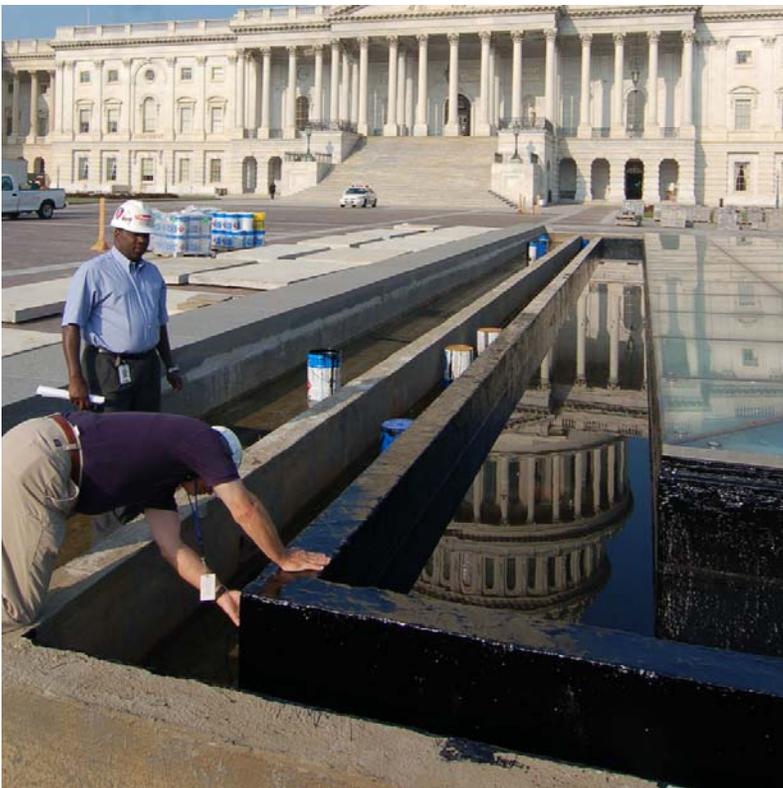
- Workers have applied a new waterproofing membrane around the two skylights above Emancipation Hall. A thin pool of water will slowly revolve around a field of black granite once the water features are operational early this fall.
- Rigging crews will continue to move statues into the CVC.

## **Next Week – 9/15/08 – 9/19/08**

- Technicians will continue the final testing process for the CVC’s complex fire and life-safety systems.
- Punchlist work will continue throughout interior spaces as crews work on millwork, wall stone, floor stone, grout lines, painted surfaces, ceiling panels, plaster work, doors, and other finish materials.
- An exhibit contractor will continue the installation of historic artifacts into the CVC Exhibition Hall.
- Masons will continue grout work and other stone detail work at the Rotunda and Gallery levels in the East Front of the Capitol while stone floors are sealed with a protective, non-slip coating.
- Metal workers will continue installing interior bronze handrails along the south staircase in the East Front Extension.
- Crews will continue installation of the terrazzo floor inside the pedestrian tunnel to the Library of Congress.
- Waterproofing work will continue around the large skylights above Emancipation Hall.
- Outside, landscape crews will continue restoration of the grounds as the CVC construction fences are removed.



**Historic preservation crews recently installed six bronze and glass light fixtures that sit atop 14-foot-high granite bases. The lanterns, which were designed by Frederick Law Omsted and installed in the 1870s, are back in their original Plaza locations.**



**Above, a close-up of the Apotheosis of George Washington as it appears in a model of the Capitol Dome inside the CVC Exhibition Hall. Multiple photographs of Brumidi’s masterpiece were pieced together to create the smaller scale replica.**

**At left, CVC workers inspect a waterproofing membrane that was applied last week around the north skylight. Two interior pedestal walls that surround the skylight will support a field of black granite stone. A thin pool of water will emerge between gaps in the stone and cascade over a drip edge before reaching the skylight glass or the outer seatwall.**